VISIT…

Female Graff Update - April 2005 - Issue #0

INTRO

Yeah baby, here it is before you: the first Catfight magazine filled head to toe with the meanest cleanest female graff and streetworks that we could get our hands on. The contents shows graffiti in all it's aspects.

Catfight is not a feminist magazine, it is here because female graffiti is not documented or published (well) enough. Female skills are often underappreciated and underestimated. So it´s time for a magazine that really shows what we can do: It's time for a Catfight ladies!

Thanks for your support:
S, Tash, Mickey, Lady Wave, Soma, Ame, Mrs X, Mademoiselle Kat, Ephameron,Meg, Horsie, Mamacita, Melina Rodrigo, Me Love, Mushi, Sizter and all the ppl that sent their flicks...

Send your artwork, reactions/suggestions to:
Catfight HQ
Spoorlaan 340
5038 CC Tilburg
The Netherlands

or email to
info@catfightmag.tk

- Send us good quality photos of recent artwork.
- Let us know where the picture was taken and who made the piece.
>If you sent us photos that weren't published... don't hate, just try again

F.Lady

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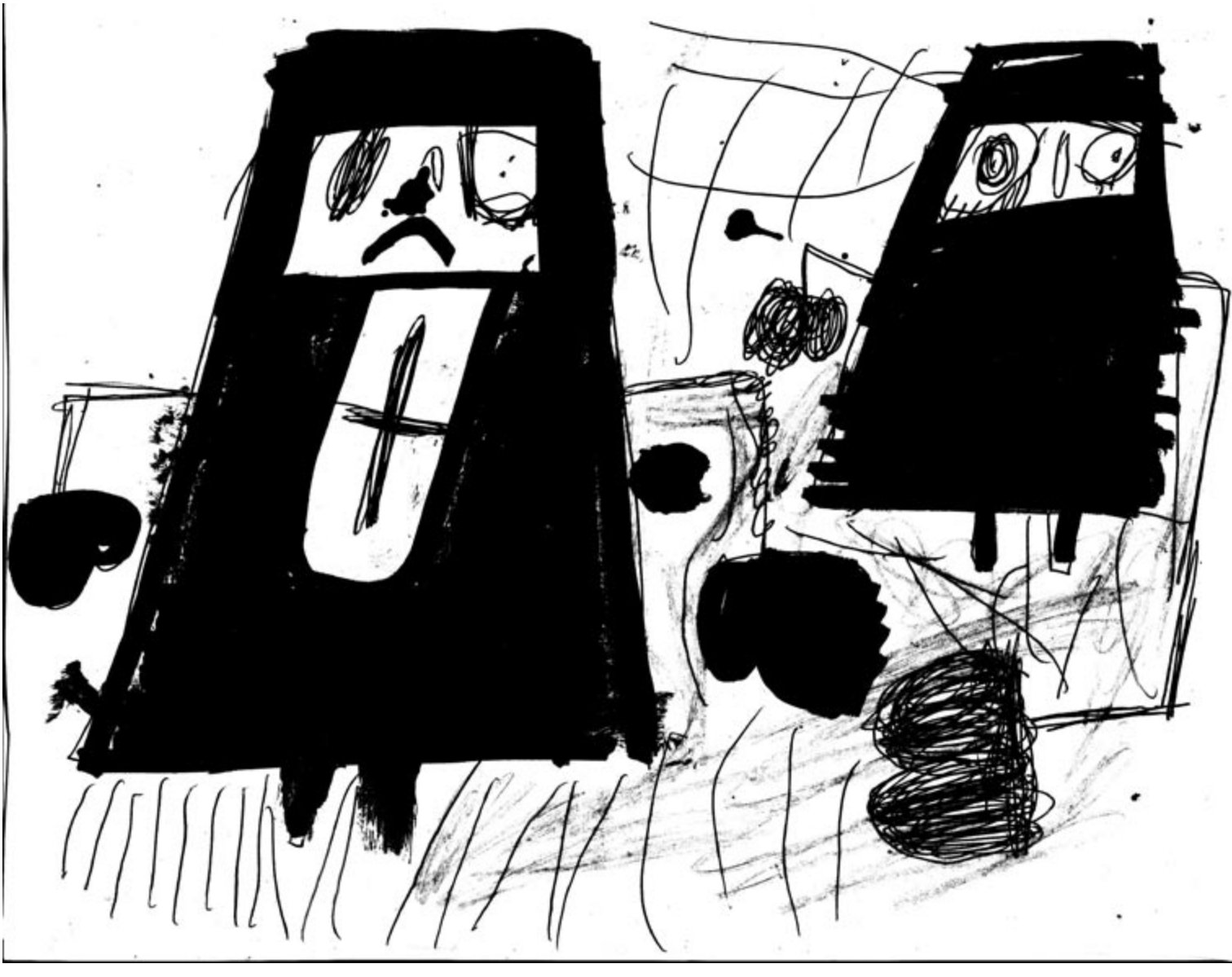
Catfight Magazine, Issue #0 April 2005



Productionz

SILVERS & streetbombing

55
LADIES NIGHT OUT!
MUSHI
C'EST PAS BIEN!!!

STICKERS & posters 01

IWD Jam Malmö

On the International Women's Day, the 8th of March, 9 female graffiti writers gathered to cover the only legal wall in Malmö, Sweden, with their graffiti. The goal with this action was to gather the female writers and show that they exist, not only for themselves but also to show a positive example for other women.

Many women like hip hop and identify with the culture of hip hop. They listen to the music, enjoy the parties and concerts but very few are actively involved in one of the four elements of hip hop.

'The world of graffiti is very dominated by men and female writers have to fight a lot to gain their place', says Politrix, one of the female writers at the IWD jam.

'I get inspired by painting together with other women and it is not so often that I do. It is another feeling with only women. Today it was only about having fun', explains Politrix.

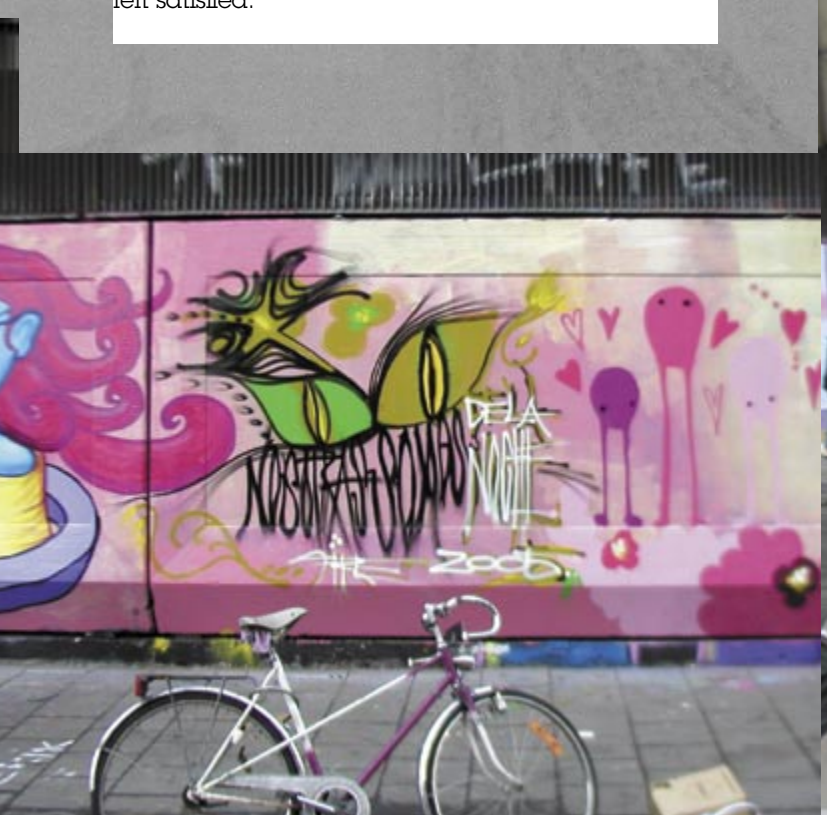
Many people passed and admired the art of the writers. One of them was Lisa Petri that passed by with her husband and newborn child.

'I really want to try too!', she says.

After many hours of work in the cold everybody felt satisfied.

'I think it is important that women give strength to eachother. Today we were with many and hopefully in the future we can organise and get even more', one of the female writers replied.

Note from the editor:
Catfight is always interested in documenting female jams. If there is a jam coming up in your neighbourhood, please contact us.



Bic
C'est pas bien
MUSHI

Bic Berlin

MUSHA

FUCK • YOUR • CREW

HELLO
my name is

Your territory is my terror
friendly_vandalism@yahoo.com
5 10 25
COIN RELEASE
U.S. COINS ONLY

FÜR:

Me Love: Tapetentiere

Tapetentiere is the German translation of wallpaperanimals. Originally the name was created to categorise a small group of chameleons who live in a hallway covered with wallpapers (located in the smallest house of global village). Most of the time, especially on sundays, those chameleons wear their favourite wallpaper-pattern.

But soon various animals misinterpreted the term Tapetentiere; they thought it meant 'animals who professionally act as wallpaper'. Therefore if you look closely you can find lots of animals stuck on walls, acting as they were decorations.

THE SLUGSNAILS

THEY ARE ALWAYS AND NEVER AT HOME. SLUGSNAILS CAN TAKE OFF AND SWAP THEIR HOUSES LIKE HERMIT CRABS, WHICH CAN BE REALLY PRACTICAL WHEN THEY WANT TO MOVE OR RE-DECORATE THEIR HOUSE OR TO GET EVENLY SUN-TANNED.

AS THEY'RE USUALLY QUITE RELAXED THEY'RE CONSIDERED TO BE SLOW. BUT THAT'S NOT TRUE: JUST BECAUSE THEY LIKE TO TAKE IT SLOW, THEY ARE NOT NECESSARILY SLOW. THEY CAN BE QUITE QUICK IN FACT! ESPECIALLY WHEN THEY TAKE OFF THEIR HOUSES; THEN THEY RUN LIKE HELL SO YOU CAN'T SEE THEM NAKED.

GUBUKI

GUBUKI IS A SMALL FRENCH TURTLE WHO LIVES UNDERNEATH YAMVA'S KITCHEN TABLE IN MOSCOW. HE LOVES TO TRAVEL TO THE REFRIDGERATOR AT NIGHT, TO PUT A STRAW INTO ALL KINDS OF FRUITS AND VEGETABLES AND SUCK OUT THEIR FRESH JUICE. UNFORTUNATELY GUBUKI CAN'T SEE VERY WELL (HIS MOTHER'S FATHER WAS A MOLE) AND BECAUSE OF THAT HE OFTEN TAPS OTHER THINGS THAN FRUITS AND VEGETABLES... ONE TIME HE EVEN STUCK HIS STRAW INTO ONE OF THE WALLPAPER-CHAMELEONS, HEAD AND SUCKED OUT HIS BRAIN! NO WONDER GUBUKI HAS A VERY MULTIFARIOUS PERSONALITY. BESIDES THAT, HE COLLECTS SUNGLASSES (REGRETTABLY SUNGLASSES WITHOUT OPTICAL ENHANCER) AND IF YOU WANT TO BELIEVE THE LATEST RUMORS: GUBUKI SMOKES!

SNUFF THE CITYCAT

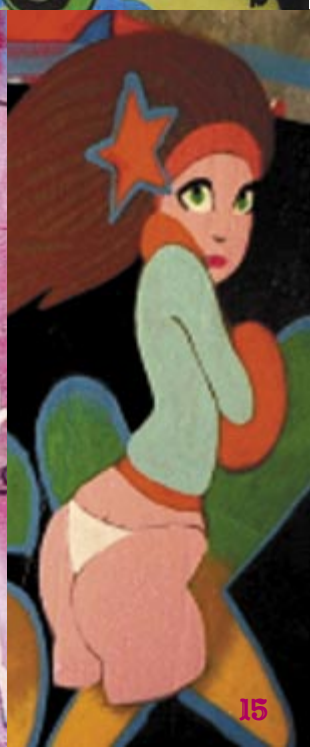
SNUFF THE CITYCAT LIVES IN THE SMALLEST HOUSE OF GLOBAL VILLAGE. TOGETHER WITH HER BEST FRIEND MISTER BUNNY (WHO USED TO WORK AS SEMIPROFESSIONAL PIN-CUSHION) SHE ENCOUNTERS UNCOUNTABLE EXCITING ADVENTURES. SNUFF IS NOT AN ORDINARY CAT, SHE EVEN LIKES TO SWIM WHEN SHE PUTS ON HER BRANDNEW SWIMMING SUIT!

LEGAL WALLS

LA MANO
NAMI
LAMANO 2000
NAMI LA MANO
Wooooooo
LA MAN

STRAIGHT OUT OF '030
MSX • DETOX
2003
EIKEL!!

TFP.
CRAZY 1 SES
2HT.
MILKLAROCK



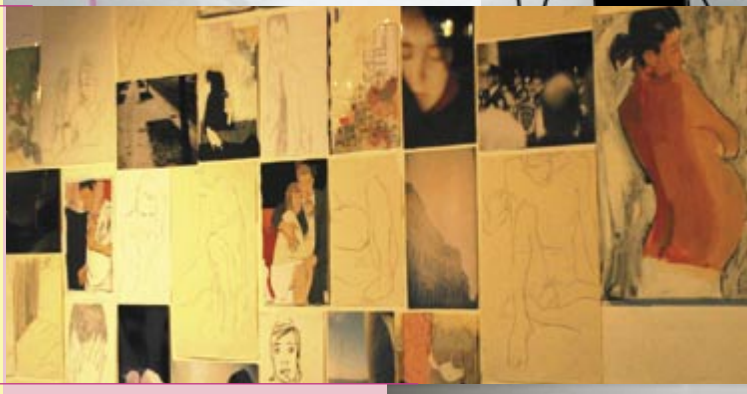
Ephameron Expo Diary

Ephameron is an artist based in Antwerp, Belgium. Together with her parner in crime Mackplakt she travels from expo to expo.

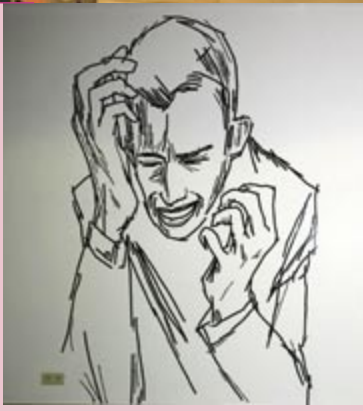
Rome 1
Urban Act #1 expo, Studio 14, Rome, 2004.
The people at Studio 14 are the nicest I've ever met. They took us into their home and made us feel so welcome that we loved them immediately. The expo itself was great too, and this is where we met the likes of Logan Hicks and Pisa + Evol from C'Tink. I made a big tape drawing and wheatpasted a few pink hands. Roman people are so generous...

Rome 2
Urban Act #2 expo & event at Tor di Nona, Studio 14, Rome, 2004.
... which is why we couldn't resist their offer to return half a year after the first exhibition. Again, we had great days here, and tasted the best Italian ice cream ever, from the old guy around the corner: rice ice cream with cinnamon. MMM! My first tape drawing was still up on the Studio 14 gallery wall, and I decided to make one on canvas this time, so I could sell it. Loved it there, still do.

Tilburg
Helemaal Mix expo, De Punct, Tilburg, 2004.
When asked to contribute to another street art expo in Punct, we didn't hesitate. Brought along some friends (Serge Baeken & Herr Wardo) and painted half of the first floor. Also very nice: the gift shop the BIC girls came up with. I didn't sell much, but I traded a poster for a handbag by Lowlita, which is still my favourite!



Antwerpen
Art Trek expo, Mekanik Strip, Antwerpen, 2005.
The first show we, as Mackisepha, organized ourselves. Seen the limited amount of space in the gallery upstairs Mekanik comic book shop, we could only contact a few of our artist friends whose work we admire, and we asked them to send in work. The evening was a big success and we hope there will be a sequel! With Ephameron, Mackplakt, Kolchoz, Baschz, Jiem, Frank Plastiq, Flotte, Mentary, Alexone, Logan Hicks, Rory Wilson, Eugene, Wardo and Dem666.



Gullegem
Jong en Beeldend expo, Cultureel Centrum, Gullegem, 2005.
Ugly building, nice exhibition. Because it was situated in the middle of nowhere, not many people made it there, but it was certainly worth it. A big tape drawing with a collage of work by me, photographs and a video installation by Mackplakt, and an opening night performance by Kolchoz.

Trip to Los Angeles
On February 27th 2005, the Mackisepha team (www.mackisepha.tk) set out to the United States of America.

As Ephameron (www.ephameron.com) and Mackplakt (www.mackplakt.tk), we'd be making contributions to a show in San Francisco, called "A World of Influence", running in March 2005.

We were able to use the studio of a friend of ours, Logan Hicks: Workhorse (www.workhorsevisuals.com) mastermind and organizer of the show. Unfortunately, I was too distracted by shopping and taking pictures to make more than 1 piece, but I brought some A4-sized prints from previously created work to hang along on my wall. So....

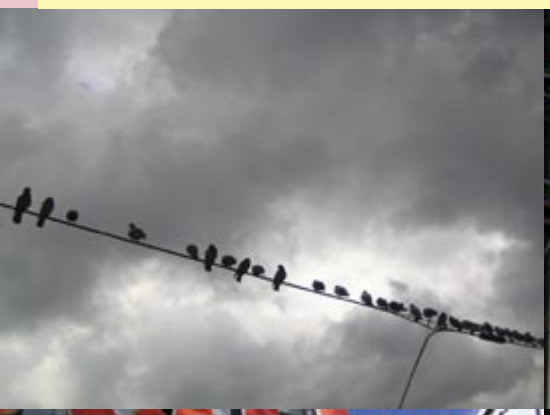
We checked out the scenery, did the obligatory stuff (Chinatown, Hollywood Boulevard, the Hollywood sign, Mulholland Drive, Venice Beach, mmm) and fell in love again with the huge variety of food, drinks and candy, and of course: FREE REFILLS!!!

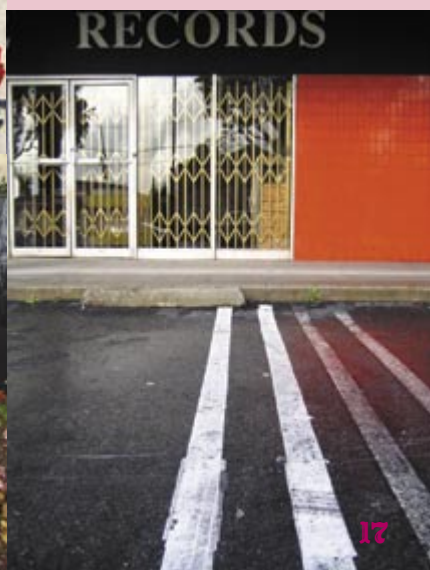
Our friend and host for these 2 weeks, Rory Wilson, recently founded his own t-shirt company called Text (www.nonverbalcommunication.com) accompanied us anywhere we wanted to go, and we had a blast with him and his girl Kristin.

Our official L.A. chauffeurs were Logan and his cutie dog Sinatra, who drove us through town like real pros, pointing out the nicest places ('Hollywood Chicken and Waffles'!) and spelling mistake signs ("cooktails").

Thanks to all of you guys. This could never have happened without you.

ephameron





Fee

FORGET DAILY LIFE..
2002

UNID
RAGE
DMA

NILS
„Happy B-Day"

DMA
RITMO

ROSAS URBANAS

135
Malaberista
ROSAS
URBANAS

FUBU STYLE
2004

TEL HAI ROCK

STONE

CATFIGHT
CATFIGHT!!
CATFIGHTER
CATFIGHT
CATFIGHTER
CATFIGHT
Catfight
CATFIGHT!
CATFIGHT
CATFIGHT
RISHICATFIGHT
CATFIGHTER

STICKERS & posters 02

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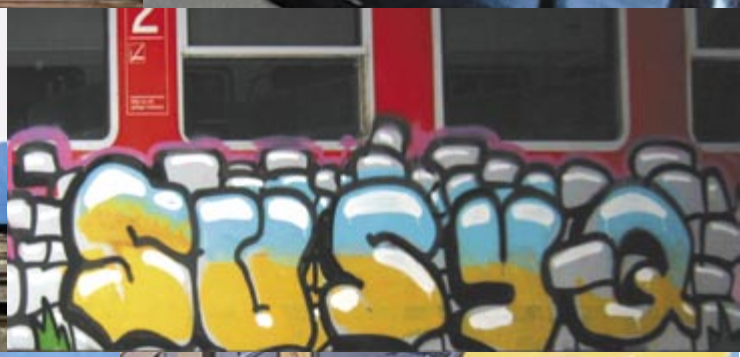

TRANSWAGGON